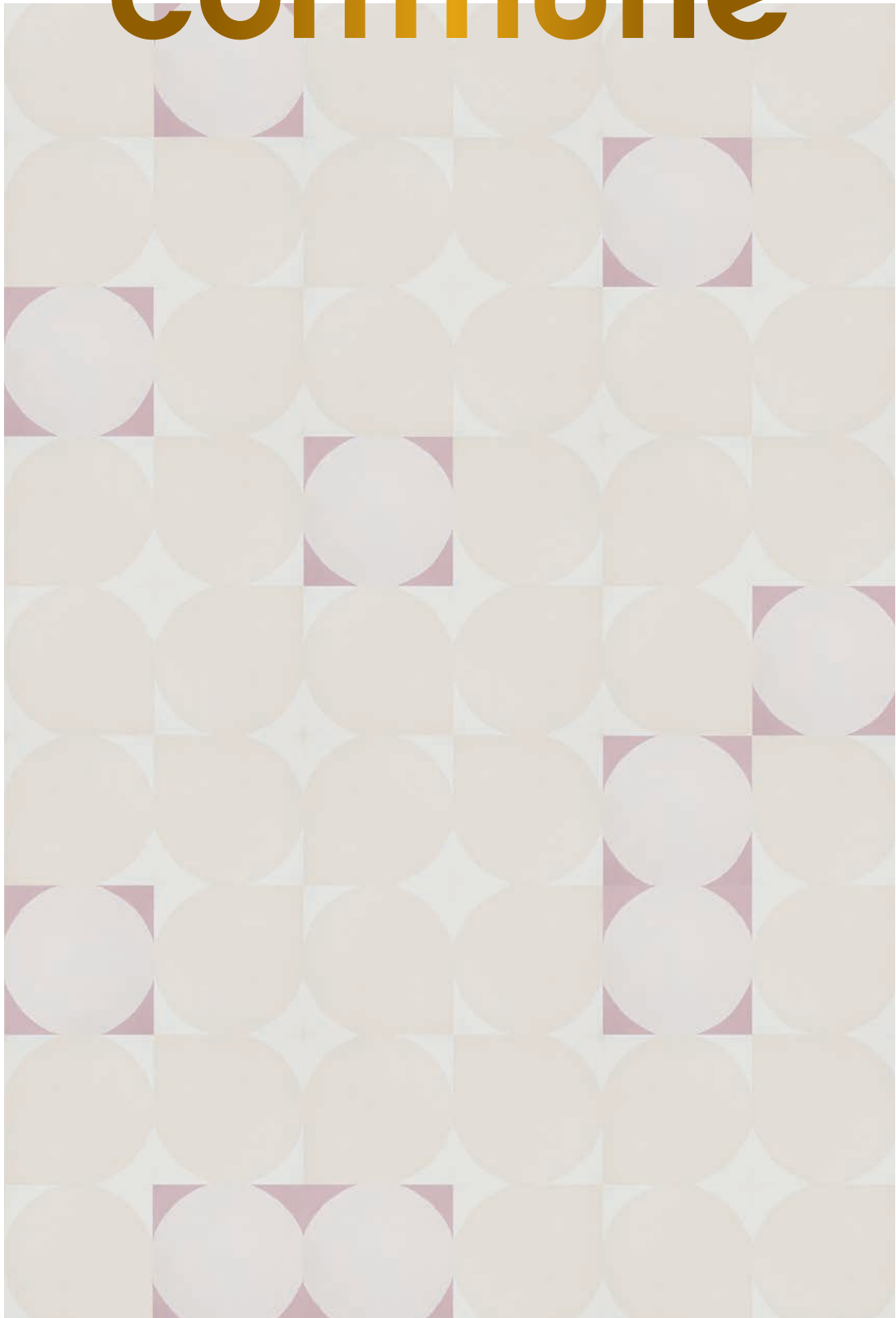


commune



EXQUISITE/SURFACES



commune

BEAN
CIRCLE DROP
MOCHI
SITIO
NAVAJO
STOCKHOLM
MALMO
ZUNI

Exquisite Surfaces is proud to partner with Commune, the award-winning Los Angeles-based design studio, leveraging their reputation for holistic work across interior and product design fields in our exclusive handmade tile collaboration. The unexpected multidisciplinary pattern stories of these highly versatile collections are characterized by a layered, whimsical approach. Deconstructed and reimaged, traditional graphic cues take contemporary turns with compositions inspired by everything from mid-century design to historical Native American textiles.

ES

With a belief that every surface is an artistic expression that transports and inspires, Exquisite Surfaces has been providing iconic architects and designers with coveted, curated collections for over 20 years. Our signature wood, stone and tile offerings are revered for their ability to elevate and transform the most exclusive properties.

BEAN

East meets West in a collection inspired by Japanese crests and motifs commonly found on historic Spanish Colonial tiles. Available in a tonal, moody palette that is a stunning synthesis of the contemporary and the historic.





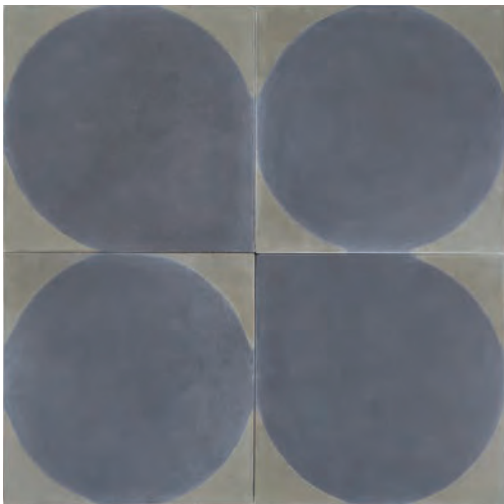
3-4	BEAN - PLUM A/B
4	BEAN - TERRA COTTA A/B
4-5	BEAN - GRAY A/B



CIRCLE DROP

Simple circular and tear drop shapes offer a variety of diverse and exciting pattern constructions. A stimulating play between positive and negative space and complementary color combinations offers endless mixing and matching options.





7-11	CIRCLE DROP BLACK
7-11	CIRCLE DROP WHITE
7-9	CIRCLE DROP OLIVE







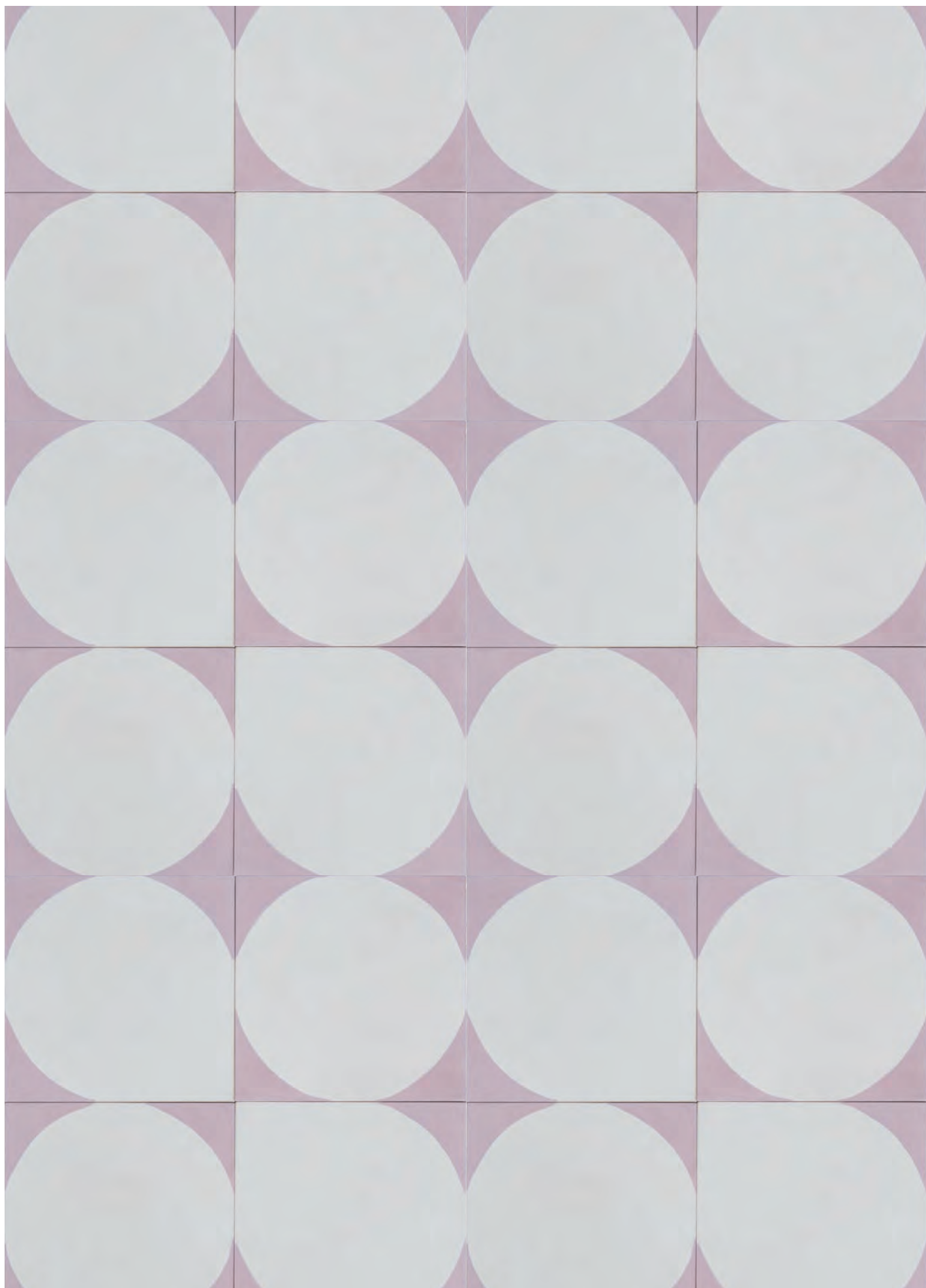






CIRCLE DROP IVORY 12-14

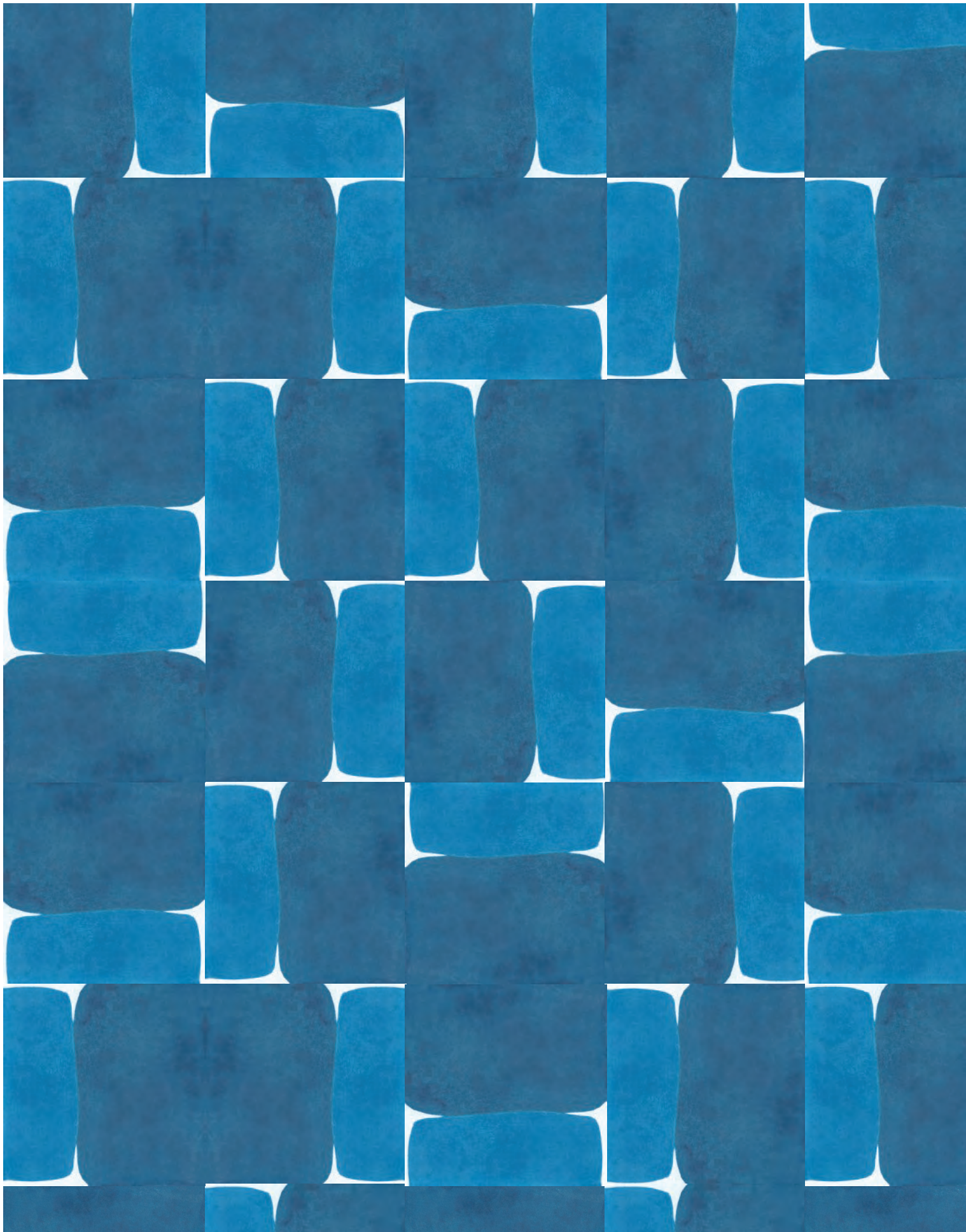
CIRCLE DROP PINK 12-13, 15

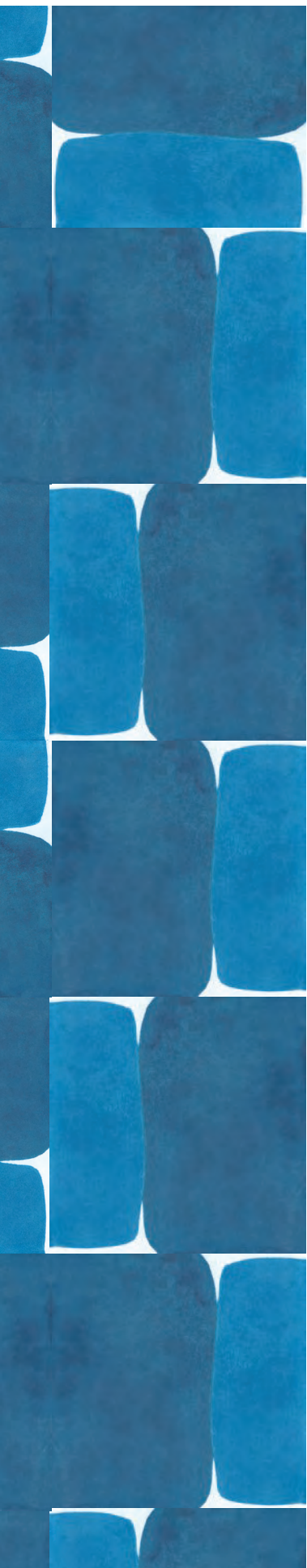


MOCHI

Hand-drawn curves and undefined, simple shapes grace this collection with an ethereal contemporary quality. The pattern defies expectations in that it doesn't fit perfectly within the square, and creates unlimited options for bold combinations and unusual repeats.







MOCHI PINK 17, 19

MOCHI INDIGO 18-19



Commune Speaks Design



Commune, the Los Angeles-based design studio and 2015 winner of the Cooper Hewitt National Design Award for Interior Design, is known for its holistic work achieved through the strength of the collective mind.

The studio is driven by the belief that authentic creativity and innovation come from collaboration. Commune stands for community — principals Roman Alonso and Steven Johanknecht lead a progressive group of architects, interior designers and graphic and product designers. Commune's collaboration with Exquisite Surfaces has resulted in strikingly modern tile collections with distinctly traditional influences. Its eclectic pieces are noted for working in harmony with their surroundings while paying homage to historical and international design.

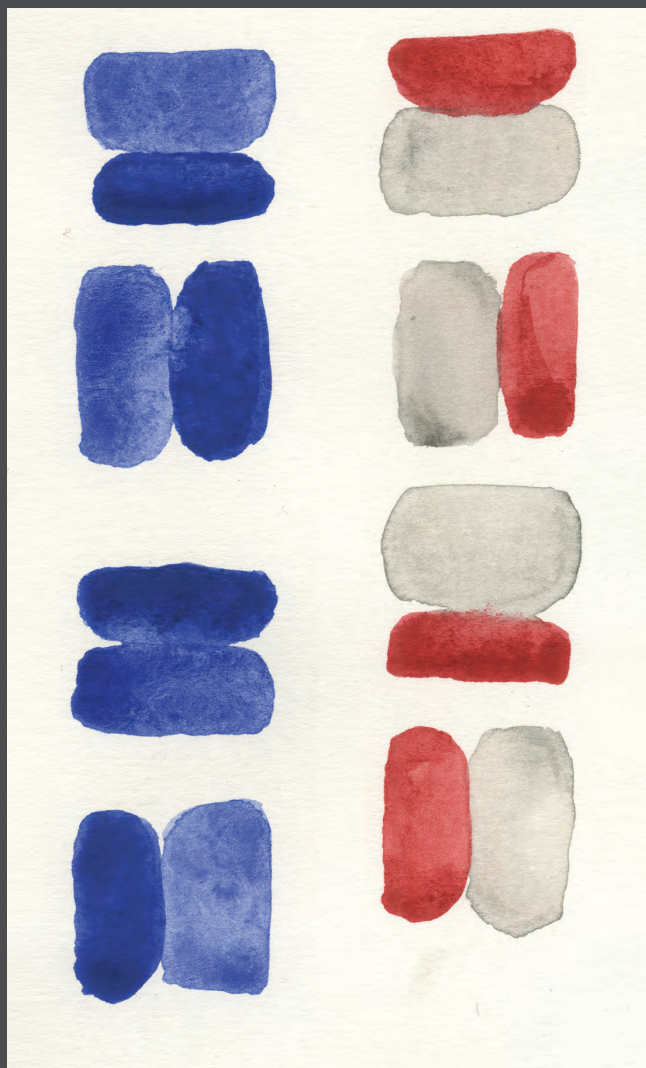


WHAT LED TO THE COLLABORATION WITH EXQUISITE SURFACES AND WHAT HAVE YOU ACHIEVED?

We've always been fans of Exquisite Surfaces and have used their products for years because of the incredible quality and assortment. We felt like we could build on their quality craftsmanship while offering a different kind of modern pattern story and started collaborating with them about six years ago. We generally love a mishmash of different styles and cultures, a layered approach that has resulted in collections we are proud to say have the perfect combination of traditional and contemporary aesthetics.

WHAT IS THE PROCESS OF WORKING TOGETHER LIKE?

We have a highly collaborative process. We all get together to look at initial concepts and play a lot with color and pattern, looking at what works with and complements the Exquisite Surfaces assortment. It's always an open discussion that leads to something creative, a push in the process. For example, in our first collection, Sitio, we weren't happy with how the tiles looked when painted and weren't sure how to maintain this graphic pattern we wanted. E/S suggested creating a cut-out detail in the tile to work with the grout in a way no one has seen before, including inlaying wood and metal. They had to change the way the tile was made, and they did it with enthusiasm. We don't know many people who would have done that. They also turn production challenges into opportunities. In our latest collection, Mochi, the indigo color was bleeding a bit — instead of fighting against it, E/S encouraged us to push it further to create this great watercolor effect. They continually surprise us with their ability to expand their capabilities.



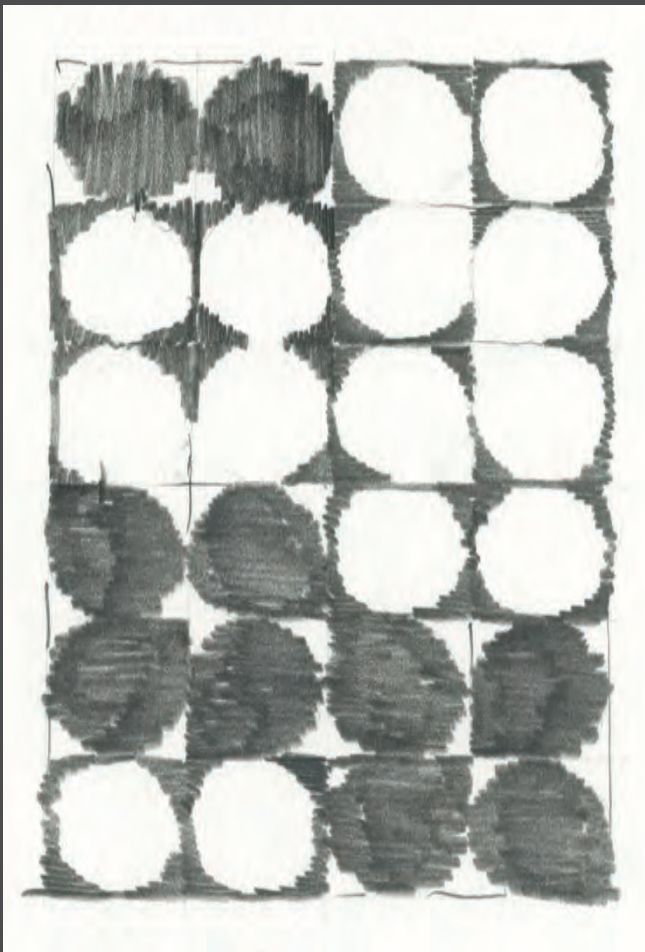


WHAT IS YOUR EXPERIENCE OF MAKING TILE IN FEZ, MOROCCO?

Typically, everyone wants to print everything these days because it's cheaper and faster. There is something that is both ancient and, at the same time, really modern about this Moroccan tile and how they do it. In Fez, they are true artisans and have mastered the craft. There aren't a lot of places that can do handcrafted tile in a way that is so consistent in color and pattern repeats. You can't replicate what they do because it comes from centuries of experience, and it makes a difference in how their tile wears over the years. Plus, it's as old-school a process as it gets, and it takes time. It can take up to four months to see the first rounds of samples, and up to two years to create a line. That's something else we appreciate about E/S. We admire how they make everything — they just never cut corners throughout the process in any way. They are willing to wait as long as it takes to make the best quality tile possible.

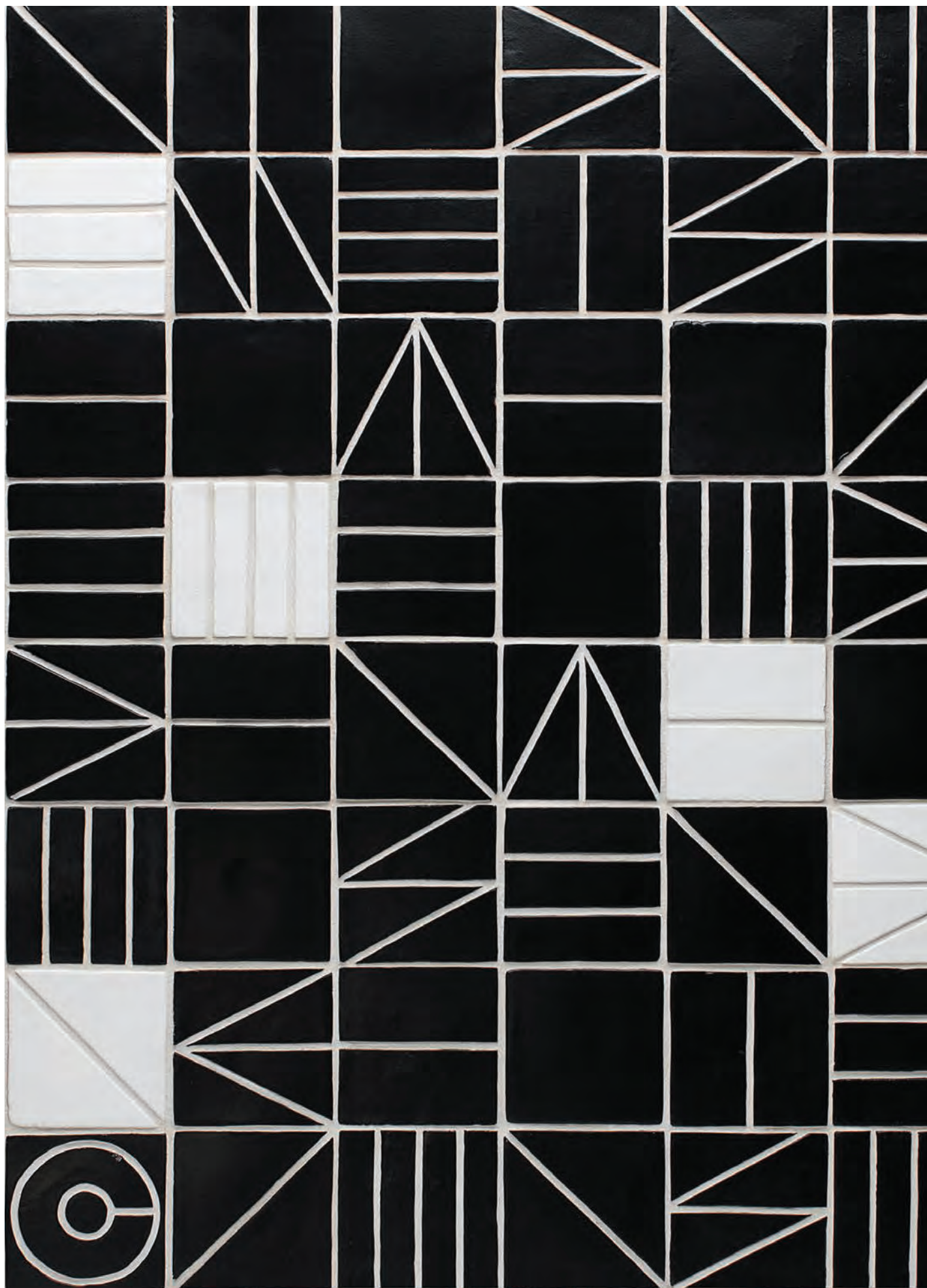
WHAT INSPIRES YOUR DESIGN PROCESS?

We aren't typically tile designers, or standard repeat pattern makers, and therefore look at a lot of unconventional sources for inspiration. We constantly research and are fascinated by finding connections to different civilizations, times and places, not just creating something from our minds. For example, we look at traditional textiles, like carpets, from a variety of cultures. Then we might take a single design element and blow it up, playing with the pattern in a way that hasn't been seen before. We unintentionally break the rules because we have a different process of building repeats. But there is a subconscious connection, the mind recognizes and is attracted to the pattern as something familiar because there is a loose historical reference, even though it's completely new.

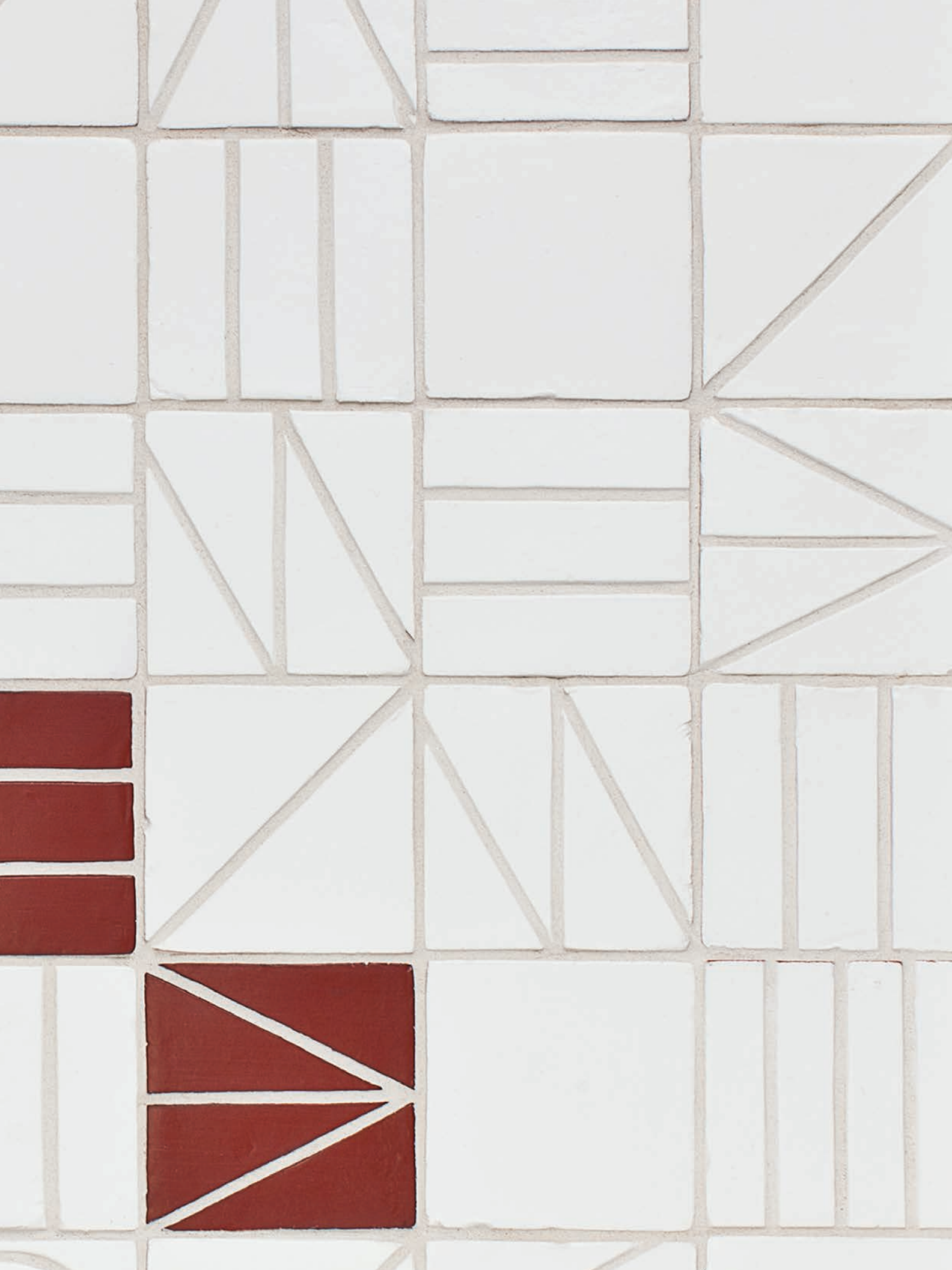


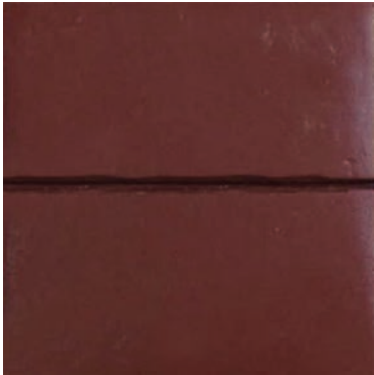
SITIO

Inspired by Brazilian artist Burle Marx, the essence of mid-century modernism offers endless customizable patterns. Tiles feature graphic depressions that can be filled with contrasting grout or custom-ordered with inserts of pewter, copper, brass or wood.

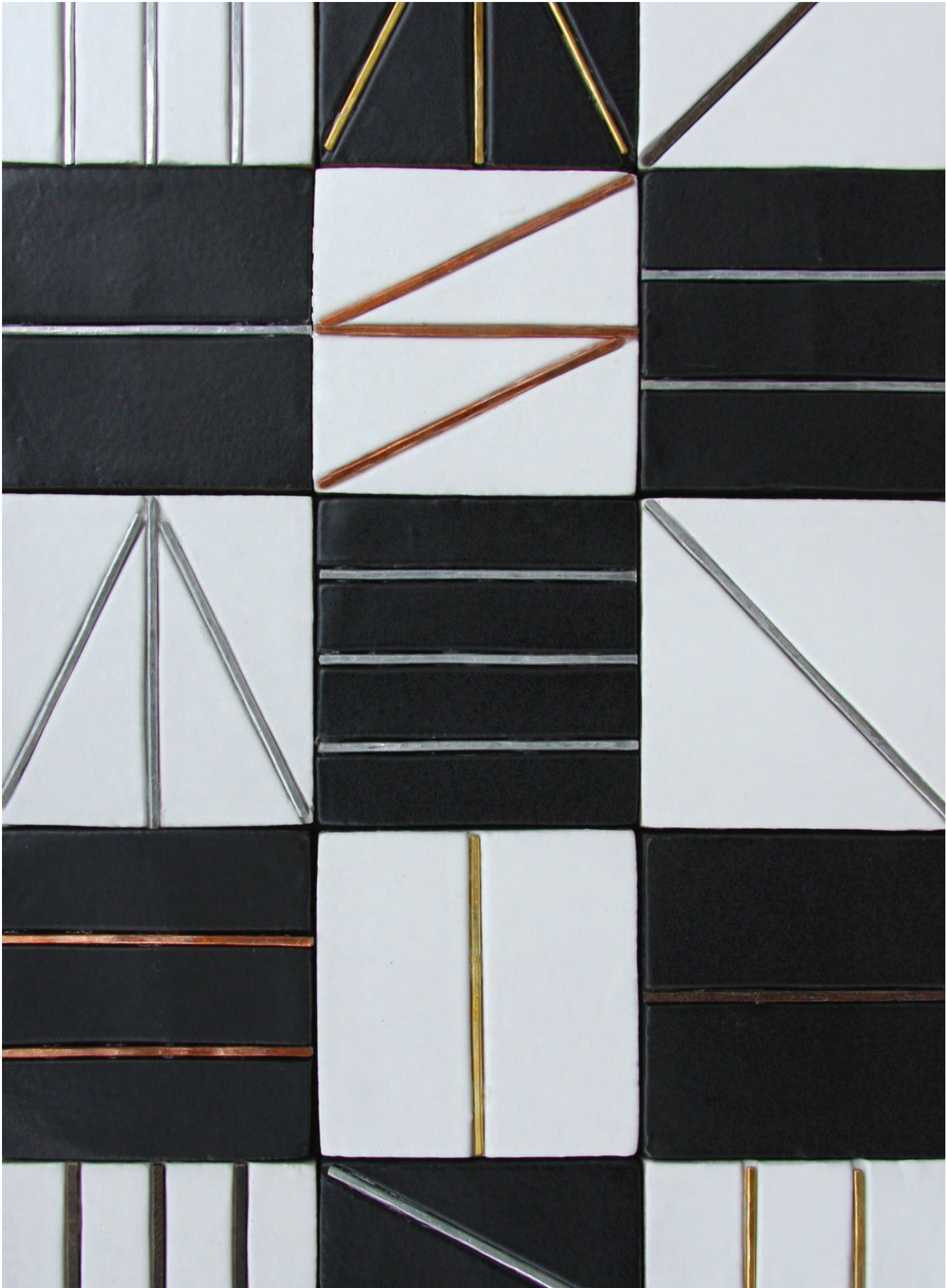


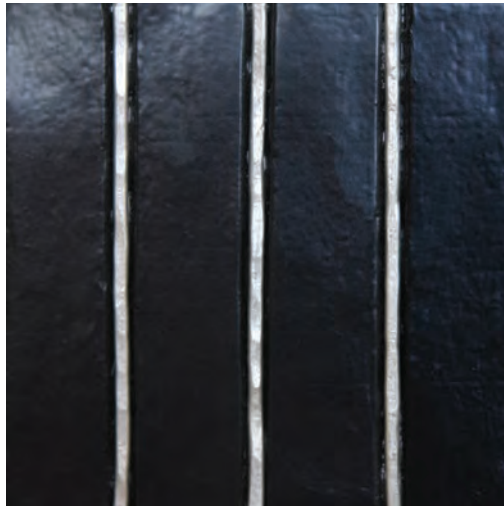












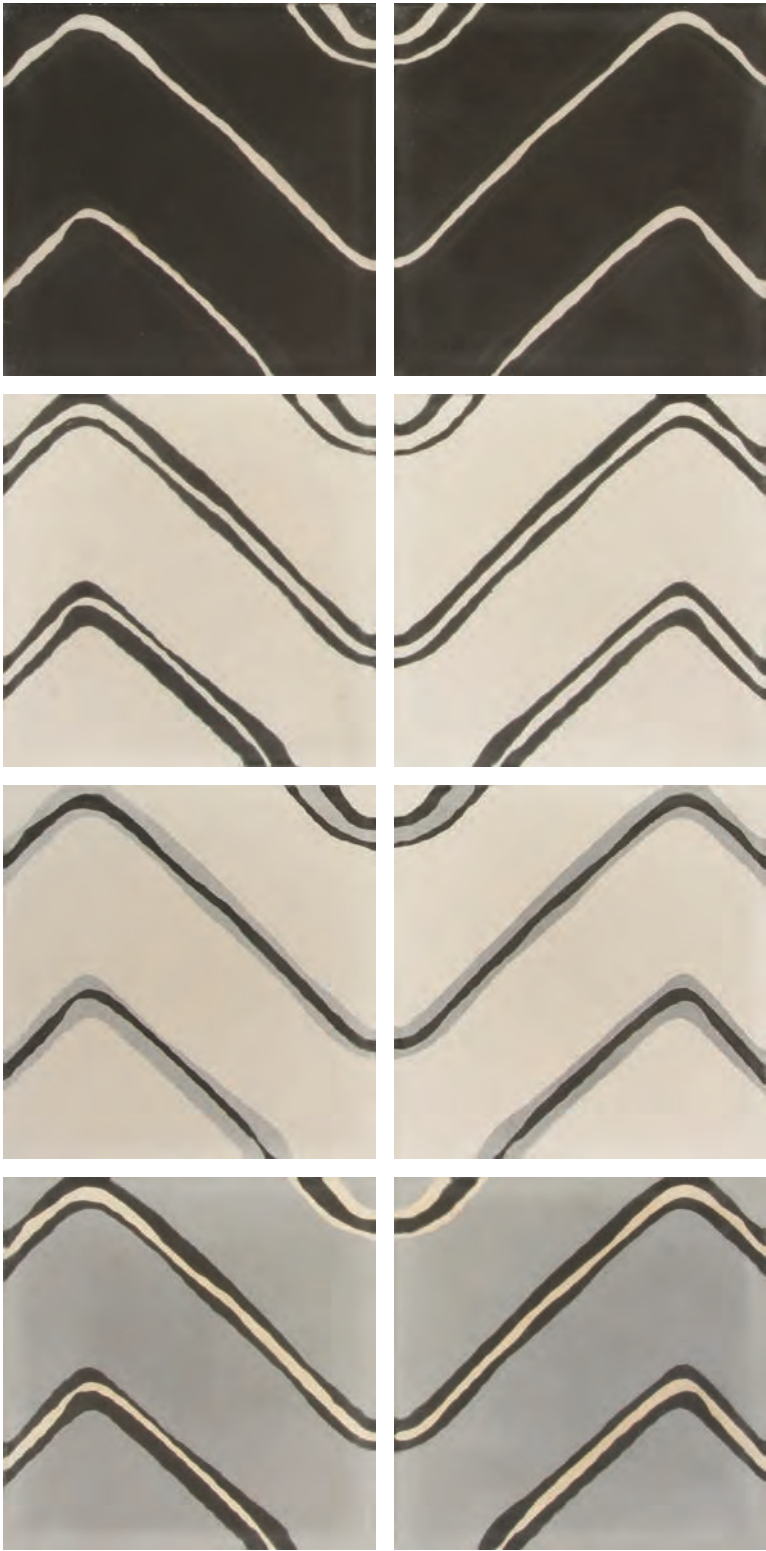




NAVAJO

These organic patterns can be artfully arranged to create a flexible and mercurial composition. Fluid hand-drawn lines ebb and flow as they undulate across the tile, creating a pattern reminiscent of Native American textiles.



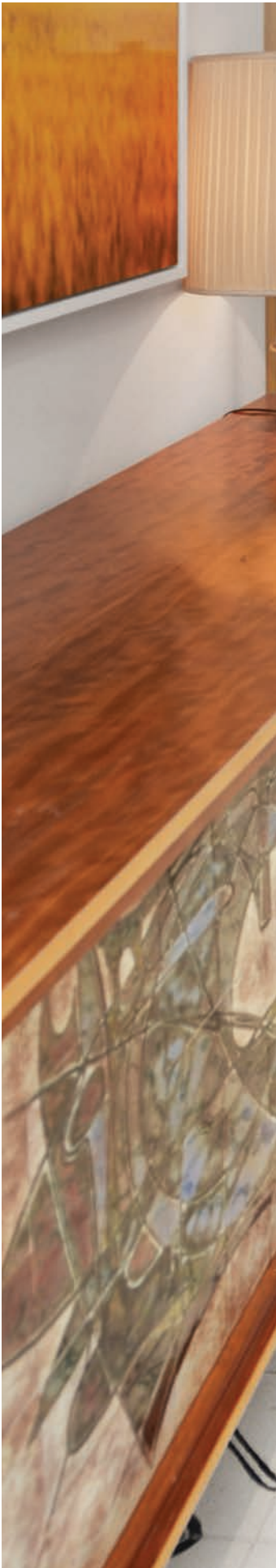


36 NAVAJO ZEBRA 1A/1B

35-37 NAVAJO ZEBRA 2A/2B

36 NAVAJO PYTHON 1A/1B

36 NAVAJO PYTHON 2A/2B





STOCKHOLM

Inspired by Scandinavian sensibilities, these linear and triangular shapes were designed to be mixed and matched to the heart's content. Highly stylized and ultra-graphic, they create a completely customized look for any setting.





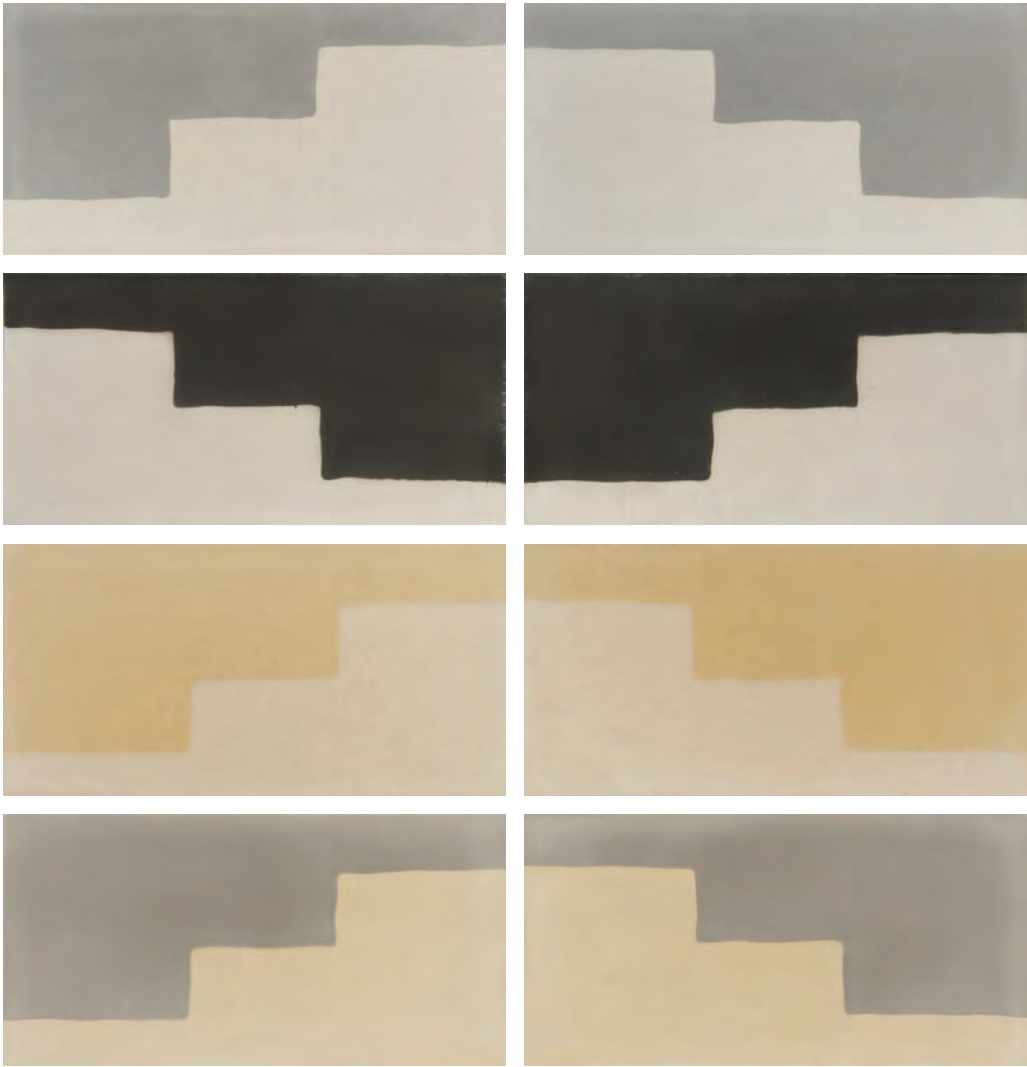


STOCKHOLM ZEBRA 1A/1B	39, 41
STOCKHOLM ZEBRA 2A/2B	39-41
STOCKHOLM PYTHON 1A/1B	41
STOCKHOLM PYTHON 2A/2B	41
STOCKHOLM ZEBRA 3	39-41
STOCKHOLM PYTHON 3	41

MALMO

Inspired by motifs found in Native American rugs, the traditional stepped kilim design is reinterpreted into tile form. Graphic and modern, the versatile design can take on new shapes and forms depending on how the tiles are installed.





44 MALMO ZEBRA 1A/1B

43-45 MALMO ZEBRA 2A/2B

44 MALMO PYTHON 1A/1B

44 MALMO PYTHON 2A/2B

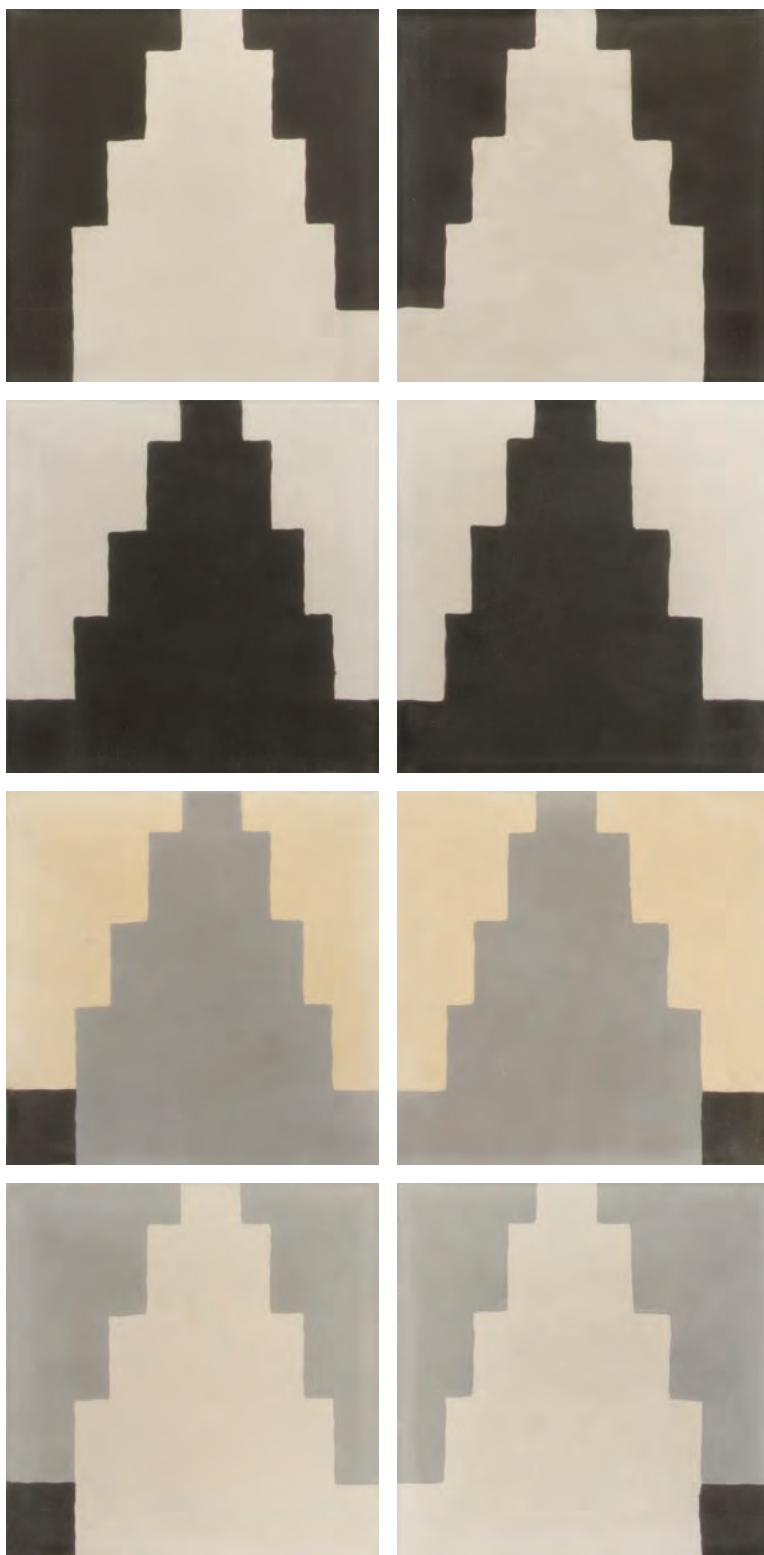


ZUNI

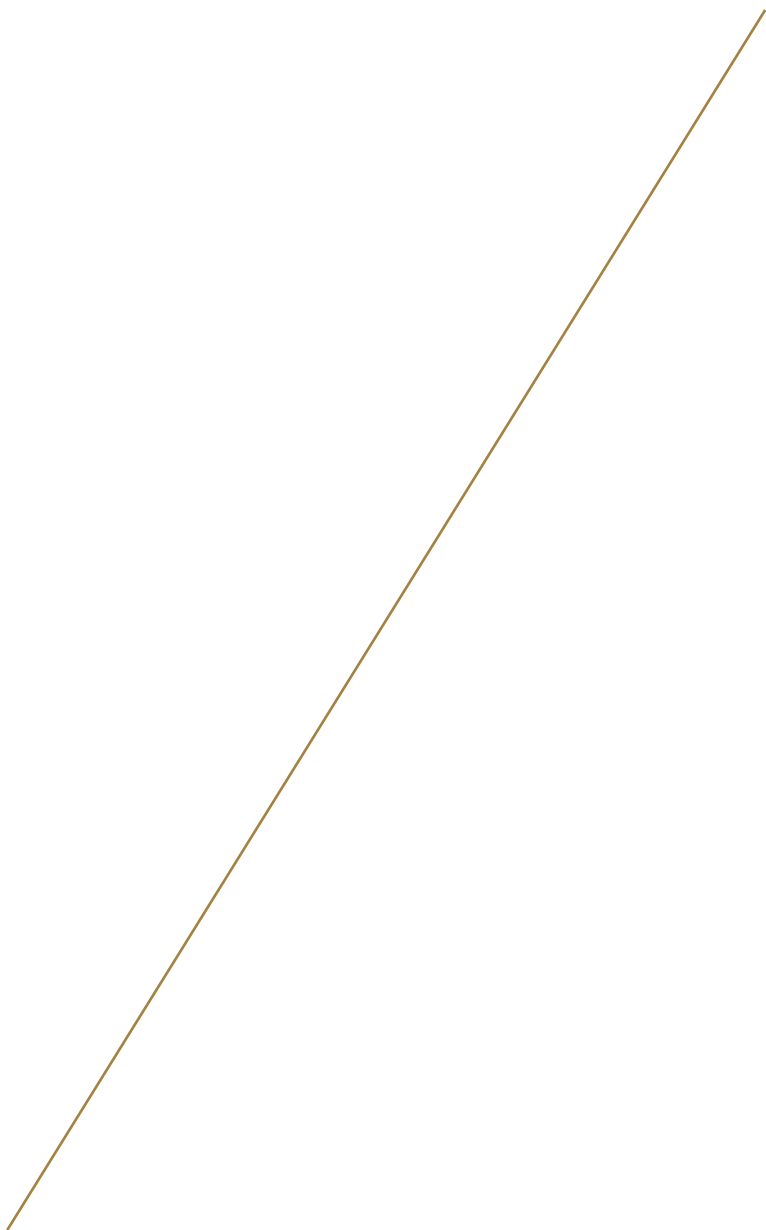
Building off simple stepped patterns found in Native American woven textiles, a variety of directional and nondirectional layout options offer creative graphic interpretations that are completely original.







ZUNI ZEBRA 1A/1B	49
ZUNI ZEBRA 2A/2B	43, 49
ZUNI PYTHON 1A/1B	47, 49
ZUNI PYTHON 2A/2B	48-49



COLLECTION DETAILS

CEMENT TILES



BLACK CIRCLE



BLACK DROP



WHITE CIRCLE



WHITE DROP



IVORY CIRCLE



IVORY DROP



PINK CIRCLE



PINK DROP



OLIVE CIRCLE



OLIVE DROP



MOCHI INDIGO



MOCHI PINK



GRAY BEAN - A



GRAY BEAN - B



TERRA COTTA BEAN - A



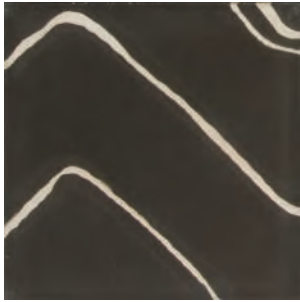
TERRA COTTA BEAN - B



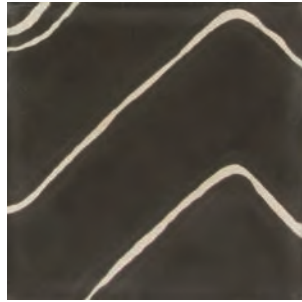
PLUM BEAN - A



PLUM BEAN - B



NAVAJO ZEBRA 1A



NAVAJO ZEBRA 1B



NAVAJO ZEBRA 2A



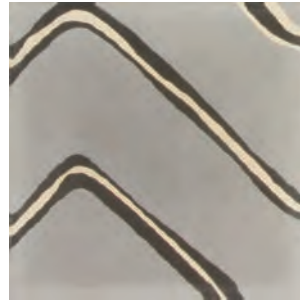
NAVAJO ZEBRA 2B



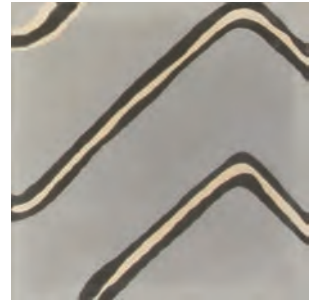
NAVAJO PYTHON 1A



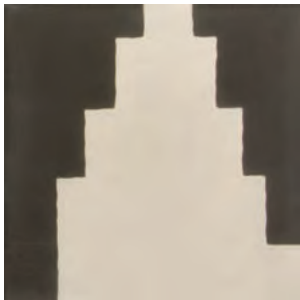
NAVAJO PYTHON 1B



NAVAJO PYTHON 2A



NAVAJO PYTHON 2B



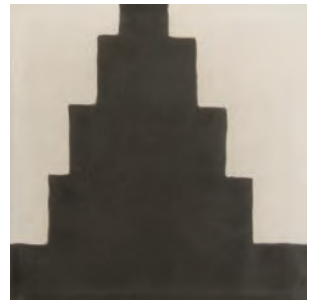
ZUNI ZEBRA 1A



ZUNI ZEBRA 1B



ZUNI ZEBRA 2A



ZUNI ZEBRA 2B



ZUNI PYTHON 1A



ZUNI PYTHON 1B



ZUNI PYTHON 2A



ZUNI PYTHON 2B

CEMENT TILES



MALMO ZEBRA 1A



MALMO ZEBRA 1B



MALMO ZEBRA 2A



MALMO ZEBRA 2B



MALMO PYTHON 1A



MALMO PYTHON 1B



MALMO PYTHON 2A



MALMO PYTHON 2B



STOCKHOLM ZEBRA 1A



STOCKHOLM ZEBRA 1B



STOCKHOLM ZEBRA 2A



STOCKHOLM ZEBRA 2B



STOCKHOLM PYTHON 1A



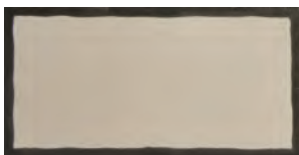
STOCKHOLM PYTHON 1B



STOCKHOLM PYTHON 2A



STOCKHOLM PYTHON 2B

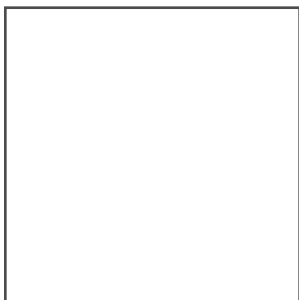


STOCKHOLM ZEBRA 3



STOCKHOLM PYTHON 3

CEMENT TILE SIZING



200mm x 200mm x 15mm
7 ⁷/₈" x 7 ⁷/₈" x ⁵/₈"



200mm x 100mm x 15mm
7 ⁷/₈" x 3 ¹⁵/₁₆" x ⁵/₈"



150mm x 75mm x 15mm
5 ¹⁵/₁₆" x 2 ¹⁵/₁₆" x ⁵/₈"



SLASH 1



SLASH 2



SLASH 3



SLASH 4



SLASH 5



SLASH 6



SIGNET



BLANK



COPPER INSERT



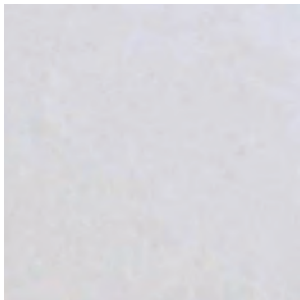
PEWTER INSERT



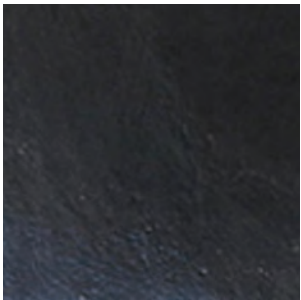
BRASS INSERT



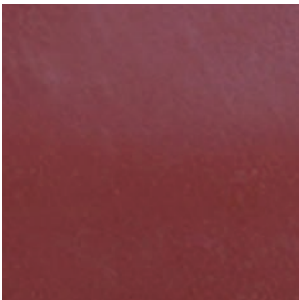
WOOD INSERT



IVORY



COAL

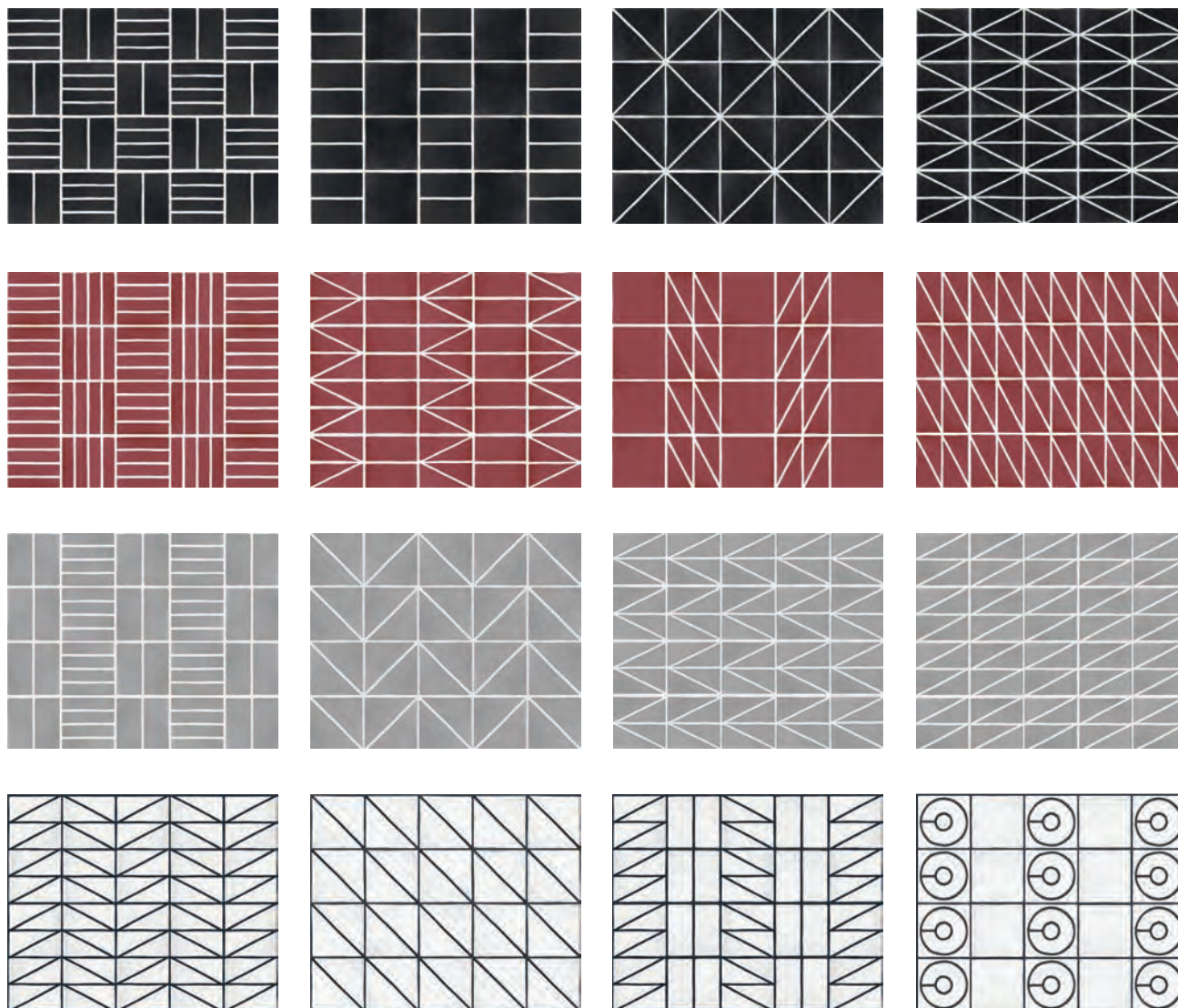


RUST

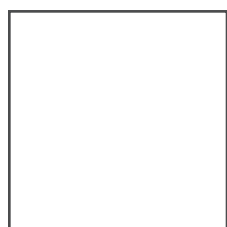


GRAVEL

SITIO – GRID EXAMPLES



SITIO SIZING



114mm x 114mm x 15mm
 4 1/2" x 4 1/2" x 5/8"



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BEAN

CIRCLE DROP

MALMO

MOCHI

NAVAJO

SITIO

STOCKHOLM

ZUNI

